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EXPERIENCED CONSTRUCTION WORKER

your.name@gmail.com (XXX) XXX-XXXX 142 Your Address Blvd, City Name, CA XXXXX

[Today's Date]

[Hiring Manager's Name]
[341 Company Address]
[Company City, State xxxxx]
[(xxx) xxx-xxxx]
[hiring.manager@gmail.com]

Dear [Mr./Mrs./Ms.] [Manager's Name],

I'm thrilled to be writing to you today regarding the Construction Site Manager vacancy you posted on [Website Name] recently. As a motivated and knowledgeable individual with experience in the industry, I'd like to take this opportunity to apply.

I would bring to your company a variety of construction site experience, including insights of inspection codes and standards, equipment maintenance, and OSHA construction site safety regulations. Additionally, I have a proven track record of identifying and developing new strategies to leverage new construction innovations . With my present employer – Fast Bolt Industries Ltd., I have constantly exceeded all goals set for me, and am valued for my ability to deal with intractable situations by coming up with robust solutions. I am responsible for inspecting on average 5 job sites per month, while assisting in building construction, and assembling sheet metal components and equipment.

I have extensive experience of over 8 years in this sector, and am very keen to join your company. As a market leader in your field, you are able to offer applicants an array of impeccable career opportunities and a position that would present gratifying challenges. My abilities include project budgeting, managing client relationships, negotiating, resolving disputes, and critical thinking.

I would be grateful for the opportunity to showcase my abilities further at a personal interview. Please feel free to arrange a meeting at any time.

Sincerely,

[Name]

Payment Agreement

KNOW ALL MEN BY THESE PRESENTS:

This Contract is entered by and between:

Janet Weldon, of legal age, Married, U.S., whose principal place of address is at 3080 Vesta Drive, Lynn Street, Oakland, California, 3508, (hereinafter referred to as "DEBTOR");

- and -

David Lyke, of legal age, Single, U.S., whose principal place of address is at 731 Simpson Avenue Clay Lick Road San Jose, California, 67642, (hereinafter referred to as "CREDITOR");

WITNESSETH: That -

WHEREAS, the DEBTOR has an existing obligation to the creditor for an amount of $ 3,000.00;

WHEREAS, the DEBTOR and the CREDITOR, by the goodwill of both parties, desire to secure the amount of debt by entering into a new agreement whereby the sum of $ 3,000.00 shall be set into structured payment agreement to the terms and conditions herein provided;

NOW, THEREFORE, for and in consideration of the foregoing premises, the parties hereto agree as follows:

1. Debtor Representation

The DEBTOR hereby represents and warrants that both parties in this agreement have set a payment plan to secure the deficiency in a scheduled manner set herein without further interruption, notwithstanding an additional fees for processing of such scheduling.

2. Payment Plan

The Parties hereby agree to the scheduled payment plan, as to the declaration of its contents found on Exhibit A attached hereto (the "Payment Plan"). The DEBTOR shall conform to the schedule set and shall pay to the CREDITOR before or upon due the amount as indicated on the Payments Schedule table.

3. Payment Method

Payment shall preferrably be made to the CREDITOR in accordance to the mode as indicated in the Payment Plan, but in any case, the DEBTOR may choose his method of payment to his convenience.

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effectively, efficiently and memorablely. At this point, we will: • Meet with the PDZA leadership to determine campaign goals, audience segments and set key performance indicators • Existing surveys review, previous campaigns and available media resources • Research and evaluation of the market environment, intended audience and identify outreach channels for the campaign • Develop campaign strategy to meet the goals of the project and select the custom team of experts that will be needed to realize the strategy • Create a cost--5 This is where art finds strategy. Through the talents of our award-winning creative and media team, we have developed the campaignmessages and ideas to visually (or otherwise) express them. color layout to type styles, everything is designed to meet your goals. following our brainstorming process, the best ideas are developed in comprehensive design directions. We believe the media is also creative. Thus, at the same time, we have developed a media plan to communicate with the target audience. At this point we will provide: • details about the strategic message and any specific topics of the public. • a media plan, including tv and video, radio, online and social media, and augmented reality. • three to five creative concepts for evaluation, including campaign name, tagline, identity system, image library and thematic elements • a refined media plan and designs for the chosen phase iii direction: project management, production management & implementation no matter how detailed planning how exciting the creative, is all a waste without the right execution. Now we suck the details. we define and program deliveries. we fully develop creativity. we buy media and schedule production to ensure everything stays in time and budget. Cost estimation: We believe that each phase of a project should be informed by the previous phase. As such, we do not provide a cost estimate for this section because the scope of the project and the creative needs will be defined in the previous phases. we imagine a campaign for pdza summer attractions to include a mix of digital and physical warranty, with special emphasis on interactive media. at the core of our implementation phase is a robust digital presence for pdza, with an augmented reality app as a cornerstone along with social media, web and video. current customers of all ages are increasingly connected through smartphones, tablets and social media. a triocutting -edge technology tools and uses best practices to help brands deliver your message. message. omoc VT e oid¡Ãr ed laicremoC ¢â .levÃsseca e oditrevid mot mu me AZDP ed zov ad otnemahlitrapmoc e acram ed edadlael ed oÃ§Ãurtsnoc a otnauqne ,soir¡Ãnoitseuq e sosrucnoc riulcni edop siaicos saidÃm ed ocim¢Ãnid osu O .siap e sa§Ãnairc moc rigaretni arap sadatejorp laicos aidÃm ed sahnapmaC ¢â .siaicos seder e setis so arap setnatisiv so ranoicerid e opot ed euqrap o retnam a maduja osruc me liam-e ed sahnapmaC .ocilbºÃp od e lanac od sacifÃcepse snegasnem ratilicaf arap aip³Ãc e liam-e ed mitelob od)s(otejorP ¢â .acsub ed rotom od sodatluser ed sanig¡Ãp omoc meb ,sgolb e edadinumoc ad saicÃton ed setis ,seralupop siaicos seder me soicnºÃna ribixe arap aip³Ãc e ovitairc enilno oicnºÃna ¢â .seµÃ§Ãomorp e saxat 8 sesirpretnE naciremA evitaN oirT atsoporP oir¡Ãuqa e ocig³Ãlooz ed ngised ed siaicepse so§Ãivres recerefo uo ,asac me odnauq euqrap o moc sodatcenoc meracif a etis od setnatisiv so ravitnecni arap).cte ,salocse ,snevoj ed sebulc ,olpmexe rop(ocilbºÃp od socifÃcepse odºÃetnoc ed solis rairc aires osu ortuO .siaicos saidÃm e enilno edadicilbup moc oÃ§Ãanibmoc me sadasu odnauq etnemlaicepse ,sianoicnevnoc setis ed sanig¡Ãp sa euq od rohlem)adartne ed soir¡Ãlumrof ,sarutanissa ,sadnev(oir¡Ãusu od oÃ§Ãa a matilicaf saciÃmet segap gnidnal sa ,olpmexe roP .latigid aig©Ãtartse e odºÃetnoc od etrap ednarg arap latigid buh mu omoc ¡Ãrivres ahnapmac ed ociÃmet etisorcim mu ,gro .azdp on sievÃnopsid siareg seµÃ§Ãamrofni sad m©ÃlA .ahnapmac ed aidÃmitlum e segap gnidnal ,seµÃ§Ãomorp ,sosrucnoc arap setisorcim ed otnemivlovnesed e ngiseD ¢â .sodaicossa euqrap ed seµÃ§Ãarta ratneserpa e ahnapmac a rizudortni arap AZDP etis o arap i³Ãreh ed snegami e rennaB ¢â .otejorp etsed ossecus o arap siaicnesse omoc somev euq sagertne siapicnirp sa ahlated oxiaba atsil A .odnatucexe ¡Ãtse euqot ed otnop adac meb oÃuq o ridem arap sadahlated soir³Ãtaler ed satnemarref mecenrof e ,sacisÃf setrapartnoc sues euq od onroter ed otnemitsevni roiam mu mecerefo siatigid sianac • Optimized video for online viewing to support global content development for the augmented reality app, social media and campaign ¢ÂÃ¢Â Augmented reality via a PDZA-branded app for iOS and Android devices. Please read on for more about how augmented reality can provide a unique and engaging way to reach your customers. Physical collateral Even the most exciting digital collateral needs support in the real world from expertly crafted and executed physical pieces. We¢ÂÃÂve included the following deliverables in our strategy for this campaign: ¢ÂÃ¢Â Direct mail outreach ¢ÂÃ¢Â Print marketing: postcards, posters, flyers, etc. ¢ÂÃ¢Â Print ad creative and copy ¢ÂÃ¢Â On-site environmental graphics and displays ¢ÂÃ¢Â Visitor information and takeaways ¢ÂÃ¢Â Promotional products such as apparel, giveaways, and gifts With your approval of all deliverables and the final execution schedule: ¢ÂÃ¢Â The campaign is ¢ÂÃÂgo!¢ÂÃÂ ¢ÂÃ¢Â Messages begin to go out into the marketplace ¢ÂÃ¢Â We track results, report to you, and make adjustments if necessary PHASE IV: OUTCOME EVALUATION Cost Estimate: $7,500 We don¢ÂÃÂt leave you high and dry once your campaign is complete. We want to know how it worked. We gather the project results, present the findings to you, and identify next steps needed. Point Defiance Zoo & Aquarium Design Services Proposal Trio Native American Enterprises 9 Our Top Clients We¢ÂÃÂre honored to work with some of our region¢ÂÃÂs largest and most respected nonprofits, public agencies, and corporations. The following list is not exhaustive, but represents : City of Seattle ¢ÂÃÂ We support over 25 departments with a mixture of services from creative design and marketing strategy to direct mail as well as a broad mix of print and digital execution. King County ¢ÂÃÂ Elections, Metro, Public Health, District Court Washington State ¢ÂÃÂ Washington¢ÂÃÂs Lottery Metro Parks Tacoma ¢ÂÃÂ Meadow Park Golf Course Greater Metro Parks Foundation Habitat for Humanity of Seattle/King County Renton Technical College Construction Center of Excellence Seattle Mariners Navos Mental Health SSA Marine ADDITIONAL REFERENCES During the course of working with our diverse array of clients, we are exceptionally grateful to the following individuals for their support and positive esteem for Trio. References for our featured case studies are listed with each case study¢ÂÃÂs background information in the following section. Fernando Martinez, President and CEO Northwest Minority Supplier Development Council 320 Andover Park East, Seattle, WA 98188 (206) 575-7748 [emailÃ Âprotected] Work History: 2008 to present Richard Brady Board President, Greater Metro Parks Foundation Brady Law Firm, PLLC 253.573.1207 www.rbradylaw.com Work History: 2002 to present Point Defiance Zoo & Aquarium Design Services Proposal Trio Native American Enterprises 10 Case Studies & Work Samples Unified graphic elements and messaging for the Utility Discount Program SEATTLE CITY LIGHT UTILITY DISCOUNT PROGRAM BACKGROUND Seattle City Light offers one of the most generous rate discount programs in the nation to income-qualified customers. The Utility Discount Program (UDP) is a major priority of the Seattle City Council and City Light leadership. BRIEF Support Seattle City Light¢ÂÃÂs 2013 goal of 15,000 rate payers enrolled in the Utility Discount Program through a targeted messaging and outreach program. Develop a cohesive brand identity for the program to be implemented throughout all materials. PROCESS Our first step was to review Seattle City Light¢ÂÃÂs outreach efforts for the Utility Discount Program during the first three quarters of 2013. We worked with key staff to identify their target audiences, and discussed the channels best suited to reaching each segment. The resulting strategy called for simpler, friendly language that clearly communicated the benefits of the program while remaining culturally sensitive and easy to understand for non-native English speakers. We also developed an internalfacing ¢ÂÃÂPass It On¢ÂÃÂ campaign to help)602(40189 AW ,elttaeS 0082 etiuS ,evA ht5 007 margorP tnuocsiD ytilitU thgiL ytiC elttaeS sacilbºÃp seµÃ§Ãaler me atsilaicepse ,nosnhoJ ydneW AICNÃREFER .4102 me otsubor siam adnia oÃ§Ãagluvid ed amargorp mu arap oclap o odnecelebatse ,elttaeS me orriab ed sotneve me odaicnedive omoc ,amargorp od odacrem od oÃ§Ãazitneicsnoc a uorohlem m©Ãbmat setnetsisnoc snegasnem e levÃcehnocer e oseoc edaditnedi ed ametsis O .setnatisiv sod lareg otnemua mu otsiv met euq ,thgiL ytiC elttaeS etis on daolnwod ed sotneve so sodot ed %52 ed siam rop ednopser PDU ovitacilpa o ,ossid m©ÃlA sadalcicer snegami e lanozas augnÃL 11 esirpretnE naciremA sovitaN sotejorP ed soÃivreS ed atsoporP secivreS ngiseD muirauqA & ooZ oÃ§Ãaifase D ed otnoP sovitacilpa ed oÃ§Ãiubirtsid e lanac ed soriecrap ed otnemivlovnE ¢â lacol on opmet e sovitacilpa ed sdaolnwod ,PDU etis od setnatisiV ¢â satieca e sadibecer seµÃ§ÃacilpA ¢â oir¡ÃtiliTU otnocseD ed amargorP od alucÃrtam ed enofelet ed oremºÃn o arap sadaicini sadamahC ¢â :odniulcni ,sacirt©Ãm ed edadeirav amu me es-aiesab osruc me ahnapmac atsed ossecus od oÃ§Ãailavª .oir¡Ãtilitu o arap seµÃ§Ãaralced ed otnemassecorp ed otnemaicnereg ed sona 51 ed ocir³Ãtsih osson me esab moc ,oterid oierroc odniulcni ,oÃ§Ãiubirtsid a raicnereg arap son-uidep thgiL elttaeS ed edadiC .rodimusnoc-s³Ãp odalcicer otudorp on aÃ§Ãep adac somimirpmi ,thgiL ytiC elttaeS ad edadilibatnetsus ed sovitejbo so moc ahnil me odnetnaM .oir¡Ãtilitu ed satnoc ed seµÃ§Ãresni e subin´Ã ed seroiretni ed oÃ§Ãazilanis omoc ,otatnoc ed sotnop e ,sedadissecen me esab moc latnemanrevog aicnªÃtsissa ed samargorp sortuo ,soir¡Ãtinumoc sopurg ,sovitarcul snif mes oÃ§Ãatibah ed soriecrap odniulcni ,sianac ed edadeirav alpma amu ed s©Ãvarta eugertne oÃsserpmi me adaesab oÃ§Ãagluvid ed ahnapmac amu somatejorp s³ÃN .oir¡ÃtiliTU otnocseD ed amargorP od rolav o macinumoc sevel soir¡Ãnoicnuf sO Point Defiance Zoo & Aquarium Design Services Proposal Trio Native American Enterprises 12 Trio Reimaginated The Adhesion Renewal Process for The Zoo Society The Zoo Society Background in 2001, trio director Jeff Quint, It has arrived in the zoological society to offer our help to improve their developmental efforts. Based on the marketing materials he received as a resident of Tacoma, Jeff felt that there was an opportunity for the organization to better communicate the benefits of the Zoo Society association. Brief The original project required the trio to increase the adhesion to the society and support the development efforts of internal and external members. However, the development-focused project has expanded rapidly to include a wide range of creative, marketing and operational efficiency tasks. Processes Zoo Society needed to communicate the value and benefits of adhesion rather than simply listing its resources. Our goal was to influence a change in how the bullshit thought about the zoological society, as well as how the zoological society thought about yourself. After an exhaustive audit of internal and external materials, Jeff and the Trio team provided information on how to improve the acquisition process of members (including a completely renewed members' renewal system), well As how the Zoo Society interacted and rewarded, its existing members. The change to a value of value messages based on value was accompanied by a similar change in visual elements. Trio redesigned the association materials of the Chã ° Zoo Society with a simpler style, more colorful, and hanging output language to be more current and attractive. TRIO SCREAME A completely new adhesion renewal process - instead of sending new adhesion cards to all members annually, we developed a card of Heavy and corresponding cards to be sent only to new members. This reusable card offers significant significant cost savings ylevisnetxe dekrow maet oirT eht dna ffeJ SSECORP .tnemegagne ytinummoc dna gnisiardnuf latipac tnacifingis fo elbapac noitazinagro na gnimoceb no sthgis sti tes FPMG ,tsap eht ni tneiciffus neeb daht elihW F skraP orteM retaerG eht,1991 ecnis amoca T skra P orteM ot noitazinagro rentrap A .sdoohrobhgien amocaT rof stcejorp latipac dna smargorp noitaercer dna skrap ecnahne ot troppus ytinummoc sdliub taht noitazinagro tiforpnon a si)FPMG(noitadnuo F skraP orteM retaerG DNUORGKCAB NOITADNUOF SKRAP ORTEM RETAERG metsys ytitnedi detadpu ,hserf s N oirT lasopor P secivreS ngiseD muirauqA & ooZ ecnaifeD tnioP]detcetorp Âliame[0009-565)352(· amocaT ,tS ht91 S 5136 DICAT 8002-2002 ,yteicoS ooZ ehT rof rotceriD ytupeD nosbiG neK ECEFER : M stessa ngised dna ediug elytS ygetarts margorp pihsrebmeM SELBAREVILED tatibah flow eht rof sdnuf dedeen-hcum desiar ngiapmac hcaertuo flo W deR ehT 31 sesirpretnE naciremA avoids N oirT lasopor ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫ intimately with GMPF staff and board of directors to outline a strategy that would develop the nonprofit as a successful fundraising organization, with special focus on advocacy as an integral part of that process. We saw an opportunity for GMPF to tell the story of how greater parks create greater communities. The process began with a new identity for the organization- a fresh logo and color palette was selected through an intensive brand discovery process with the board of directors at the helm. The result is an optimistic green emblem that communicates growth and development while nodding to the familiar wave of Metro Parks Tacoma¢ÂÃÂs own brand. The rebranding included an overhaul of outbound communications, design materials, and even sub-branded fundraising events in anticipation of GMPF¢ÂÃÂs first large-scale capital campaign to renovate Wright and McCarver parks, the Zina Linnik Project. Evaluating the success of the rebranding, marketing strategy, and fundraising efforts was based on a wide range of factors including: ¢ÂÃ¢Â Capital funds raised for the Zina Linnik Project ¢ÂÃ¢Â Event registration and attendance ¢ÂÃ¢Â Annual and recurring donations Point Defiance Zoo & Aquarium Design Services Proposal Trio Native American Enterprises 15 We designed sub-branded materials for GMPF¢ÂÃÂs fundraising events DELIVERABLES Brand identity, style guide, and design assets Event sub-branding and marketing Marketing and outreach communications Nonprofit advocacy and development consulting Print materials using recycled paper OUTCOME Despite the poor economic conditions at the time, GMPF fully funded the $3.3M Zina Linnik Project between 20072010. Additionally, GMPF created a new model for community involvement ¢ÂÃÂfrom the ground up,¢ÂÃÂ which involved educators, community stakeholders, park district leadership, and the people who benefited most from the project- the kids themselves. We consider our ongoing support of GMPF and its "supporting healthy spaces to play, learn and grow" one of our most valued and rewarding experiences. REFERENCE Drew Ebersole, Executive Director of the Greater Metro Parks PO Foundation Box 5299 Tacoma, WA 98415-0299 (253) 403-1576 Mr. Ebersole is the executive director of the Metropolitan Parks Foundation. He was present during the development of Zina Linnik's brand and campaign project – and was subsequently recruited away from GMPF by one of the largest donors of the foundation, Multicare in Tacoma. He is now Director of Multicare, Customer Experience, but continues to be the best source of contact to validate GMPF achievements. Work history: 2007-2012 The proposal Trio Native American Enterprises 16 Incentive-based marketing materials helped promote participation in MEADOW PARK GOLF COURSE BRIEF Assist Meadow Park Golf research Course request and process feedback from your customer base on course facilities, gameplay and facilities. Provide consulting services to help the Meadow Park team integrate the results of a recent market analysis into an outgoing marketing strategy. CASES Trio created a detailed customer survey that included logic-based filtering to present unique query sets for self-identified respondent groups (i.e. Men's Club). We support the search effort with design warranty and a digital coupon to track and encourage answers. After closing the survey, we process and analyze the richness of responses and present our findings to the course staff, along with recommendations on how to further enhance your marketing strategy. DELIVERARY Customer research with logical question sets Support for collateral design Marketing consulting strategy Point Defiance Zoo & Aquarium Design Services ProposalNative American Enterprises 17 D:11 D:11 Y:10 Y:10 Tractor Design Co: Case Studies RFI: VIEWBOOK VIEWBOOK CO.: DESIGN CO.: DESIGN CO.: WASHINGTON LOTTERY (rebrand, soup to nuts) This is the genetic composition of your logo. Take a step: The outer ring does not have a fill, so it can take on and interact with PMSpersonality the 290_UC PMS 3308_ UC CMYK: PMS 123_UC CMYK: liberal moderate use Here is your corporate color training. As regards these p r i m a r i c o r o s , l i m i t e u s and P MS 290. L always age PMS 123 as much as possible, and PMS 3308 looks PMS 7488_ PMS 637_UC CMYK: 55.0.9.0 PMS 165_UC CMYK: As there is a fun and philanthropic side for you, TYPOLOGY: this Gothic idea" applies to your color palette as Hoeflers'same "Imperium is the base. All right. Here are some "fun" and "philantropic" colors modified for singularity, these recommendations. The palette "fun" has more vibrant font was colors showing the entertainment side of your : Logo Genetic Make-up P: 02 PHILANTHROPIC PALETTE PMS 7530_UC CMYK: PMS 5425_UC CMYK: PMS 484_UC CMYK: : Color palette BlingerWoman_Illustration P: 22 DancerMan_Illustration The Washington Lottery brand was in contempt, and increasingly viewed as defensive for tribal game competitors. The research confirmed the lack of a clear identity and sales were decreasing. We modernize all aspects of its aesthetics, define its position, and provide the necessary tools of WASHINGTON to tell a cohesive message. Ultimately, the entire program was delivered to the internal creative team. Success depended on the extensive internal education and the buy-in, which we preached. In the following two years, after the "restructure", sales had been the highest that had ever been. Consequently, over $102 million of the lottery found their way back to education-focused initiatives. Most of the dollars that the Washington BACKGROUND Lottery had put to any initiative omoc omoc atsiv siam zev adac e ,ozerpsed me avatse notgnihsaW ed yrettoL acram A .atad Ã for competitors of tribal games. Briefly redesign the Washington lottery brand from the start and develop a comprehensive marketing campaign. The process research confirmed that the lack of an identity and clear sales were decreasing. As the design director of Publicis in the West, creative director Matt Warner led the modernization of all aspects of the brand's aesthetics, defining its position and providing the tools necessary to tell a cohesive message. Delivery Brand development Development Online marketing engine optimization Retail Marketing Design Product development with integrated marketing Corporate communications Point Defiance Zoo and Aquarium Design Services Proposal Trio of Native American Companies The Handbook of the Excellence Building Center (CCE) to attract the latest generation of students. Process construction in an earlier design project and the updated CCE, Trio website, created a bolder, more sophisticated layout and design for publication, including the implementation of a structured grid system, unified typography and useful phrases in the signature of the orange and green center. While working to shape the contents of the Manual, we saw an opportunity to introduce a cutting-edge technology that would help attract and engage your target audience: millennials who know devices. The use of the augmented reality (AR) was much more than the "cool" factor that the group of 18 to 25 years seeks through technology. The AR offered a unique opportunity to present web and video content directly to users, while they navigated the manual. It allowed a simple printed publication to extend to the digital sphere, offering an engaging interactive experience. 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If installed as a one app or integrated into your brand's existing iOS or Android development, the augmented reality framework provides detailed metrics about user behavior, allowing you to precisely target and quantify your audience. • Deepen brand connection with stakeholders • Encourage brand engagement through real-world actions such as dynamic promotions, hunting, interactive games and quizzes, social media and reward programs Point Defiance Zoo & Aquarium Design Services Proposal Trio Native American Enterprises 20 • Understand user behavior through real-time mobile interactions, views, click rates and more. • Increase ROI from a traditional media, pushing additional content to users after just an exposure to a physical AR trigger. • Leverage channel partners for cross-promotion and co-branding LET'S MAKE MAGIC What do you want to do in 2014? Whether it's an increase in the park's frequency, raising funds for capital projects, or expanding the park's awareness as a local attraction and reaching new visitors, we'd like to help. Our team will translate your business goals into creative strategy with proven results. We have prepared an interactive presentation with more information about the augmented reality. Just point your browser to our website: www.trionae. with/pdza-proposal 239 SW 41ST STREET, RENTON, WA 98057 ▶ (206) 728-8181 ▶WW. TRIONAE.COM Point Defiance Zoo & Aquarium Design Services Proposal Trio Native American Enterprises 21

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